

LOUIS SALON

HOTEL RITZ – PARIS



Ritz Paris

MB DESIGNS

PROJECT

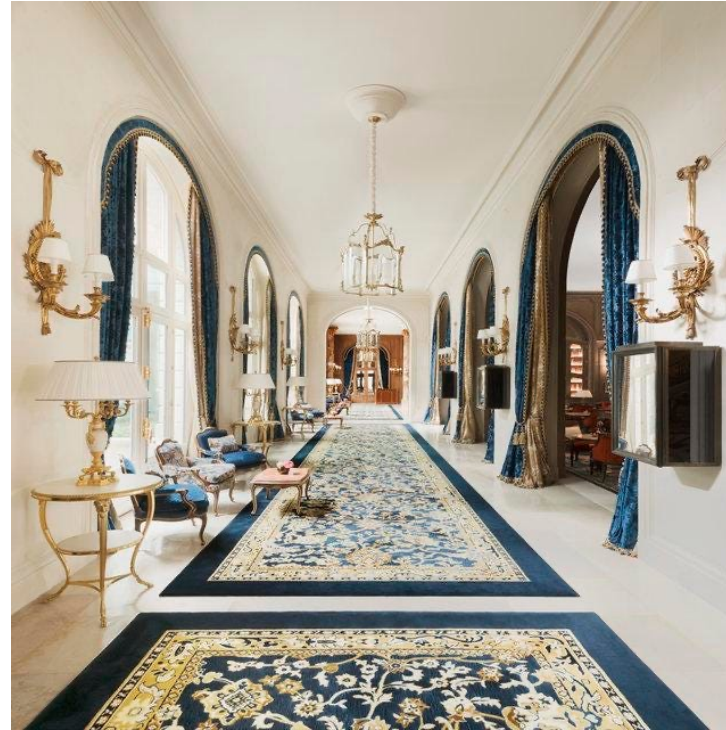
OUTLINE

PROJECT

- Renovation + Refurbishment of Hotel Restaurant & Bar Lounge.

REQUEST

- A classic high-end brasserie with a contemporary twist.
- Interior to display a modernist playfulness while feeling comfortable & sophisticated.
- Warm palette & fun furnishings to match with the elegance & sophistication synonymous with the hotel it occupies.



SERVICE

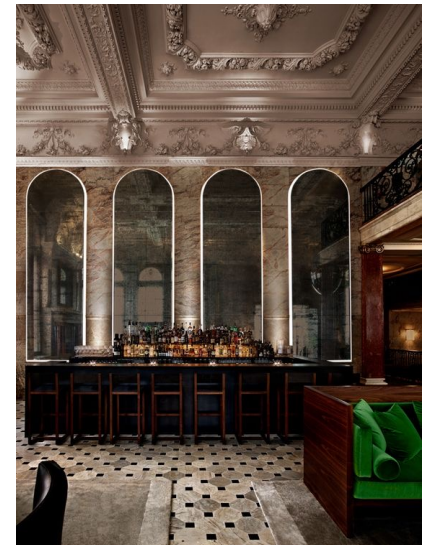
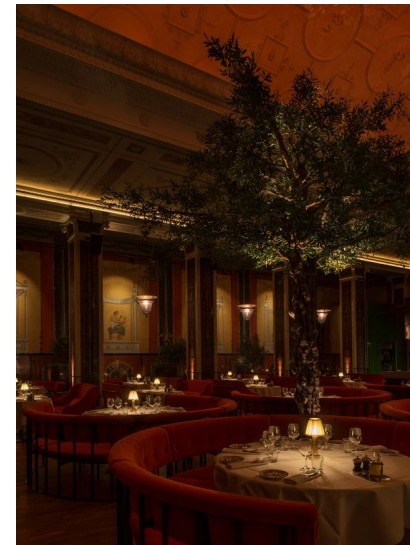
- French Brasserie fine dining experience serving seasonal menus highlighting bistro classics and contemporary dishes.
- Cocktail Bar serving nuanced notes and complex flavours with elaborate presentation, that range from the classics to house creations.
- Hotel Lounge with a relaxed atmosphere accompanied by bar bites and cocktails. Guests will enjoy comfortable seating and ample room for socializing within their own space.

“The Ritz-Carlton is a place where the genuine care and comfort of our guests is our highest mission. We pledge to provide the finest personal service and facilities for our guests who will always enjoy a warm, relaxed, yet refined ambience.”

PROPOSAL

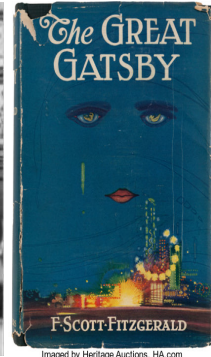
OUR GOAL

- Create an atmosphere where guests feel as though they are transported.
- Create harmony and reflect an intimate ambiance.
- Maintain the old-world allure & charm within a more refreshing atmosphere.
- Restore & challenge guests to rethink age-old items & incorporate them into the space.
- Highlight the illustrious, rich history of the past by contrasting it with decidedly modern elements for an elegant spin on 18th and 19th-century European decor.
- Paris has been a treasure trove of illicit pleasures for centuries, with artists and writers like Henri de Toulouse-Lautrec and Henry Miller paying homage to the city's risqué nightclubs and opium dens. We want to reflect that ambiance.
- Make the space feel chic & seductive yet welcoming & homey.



THE VISION

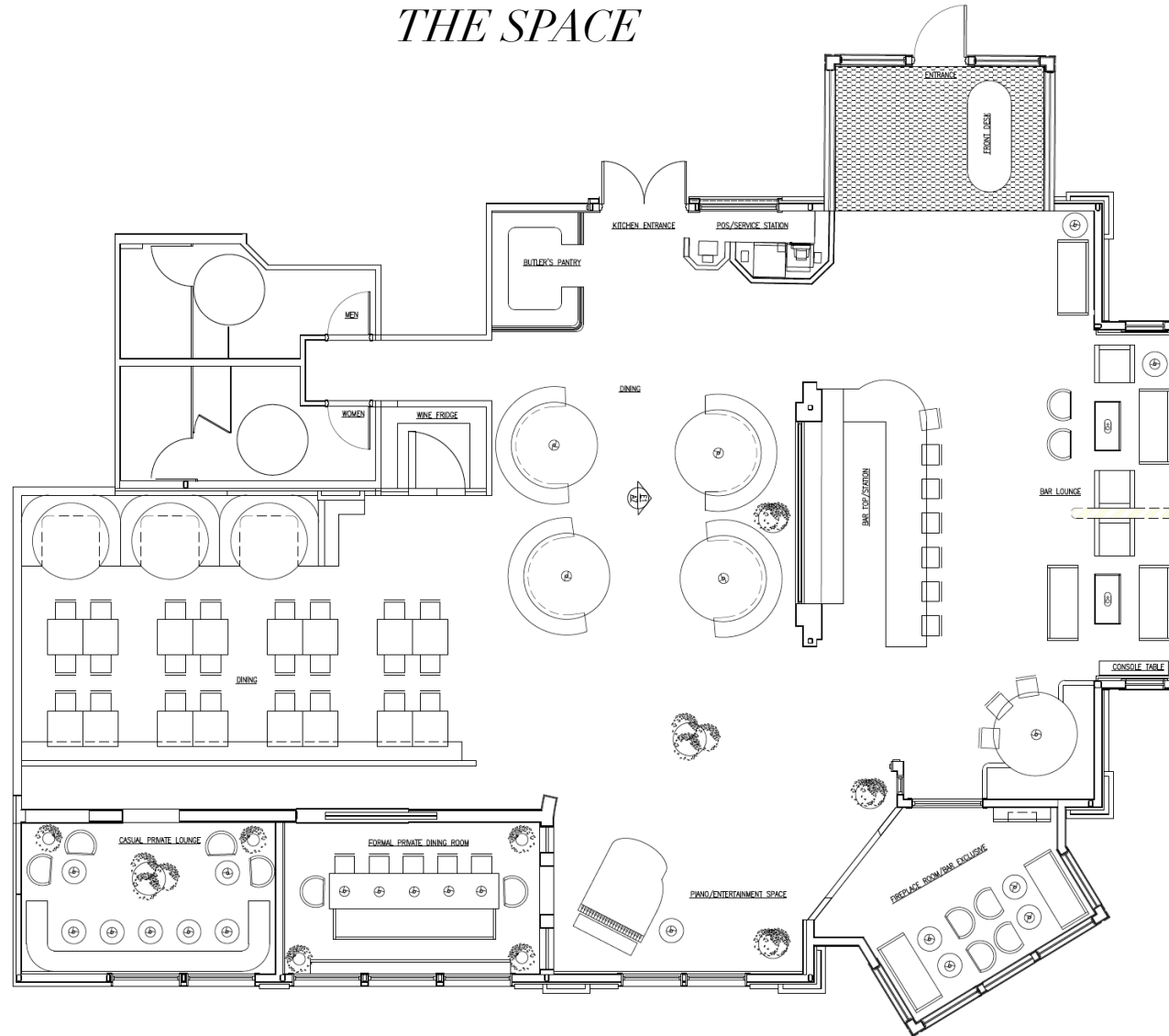
MOOD BOARD



COCO CHANEL
The best-known picture of Chanel, and the one she liked the most, was taken by Horst in the Vogue studios in 1927 and was published on several occasions, including the February 15, 1924, issue.

FURNITURE FLOOR PLAN

THE SPACE



FURNITURE PLAN

MATERIALS & COLOURS



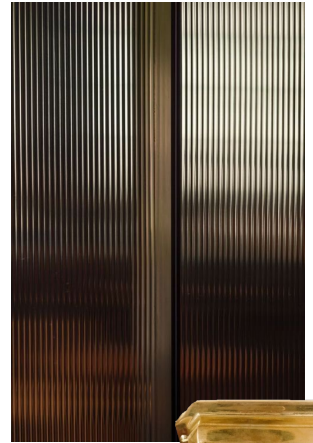
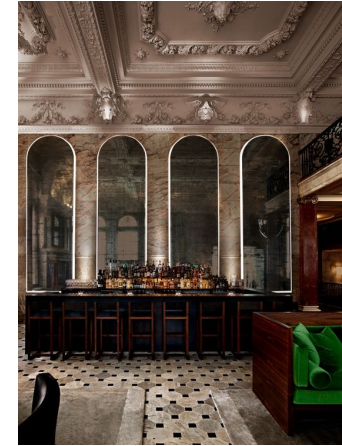
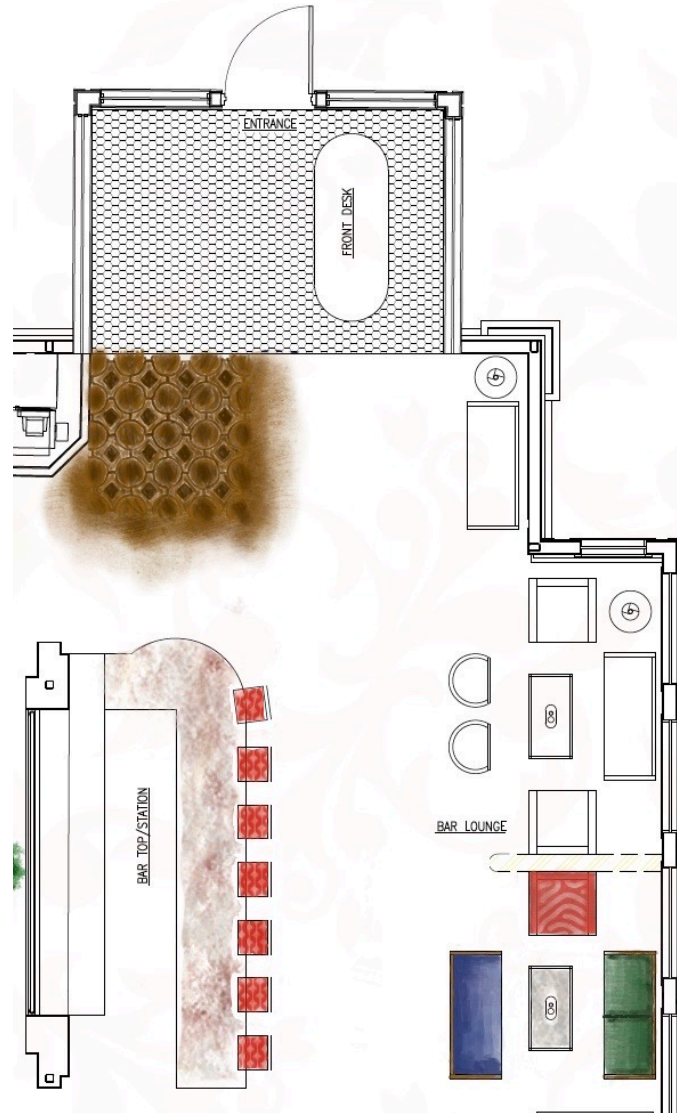
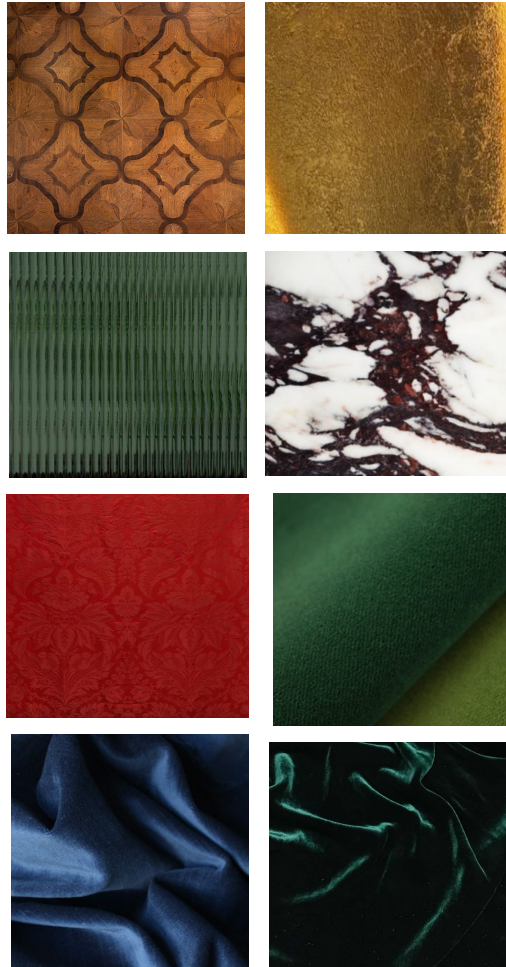
THE FEELING

MATERIALS



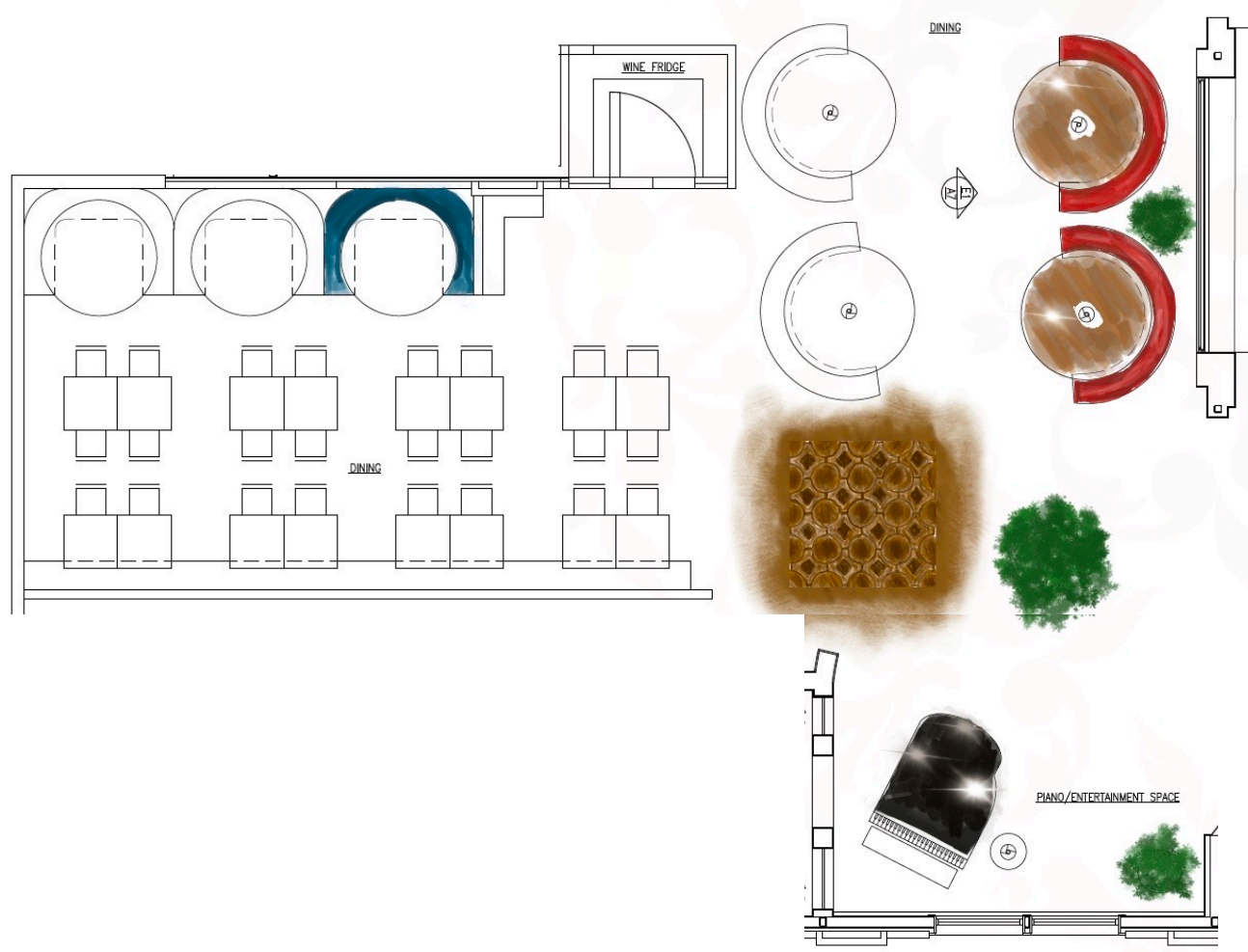
BAR & LOUNGE

MATERIALS & COLOURS



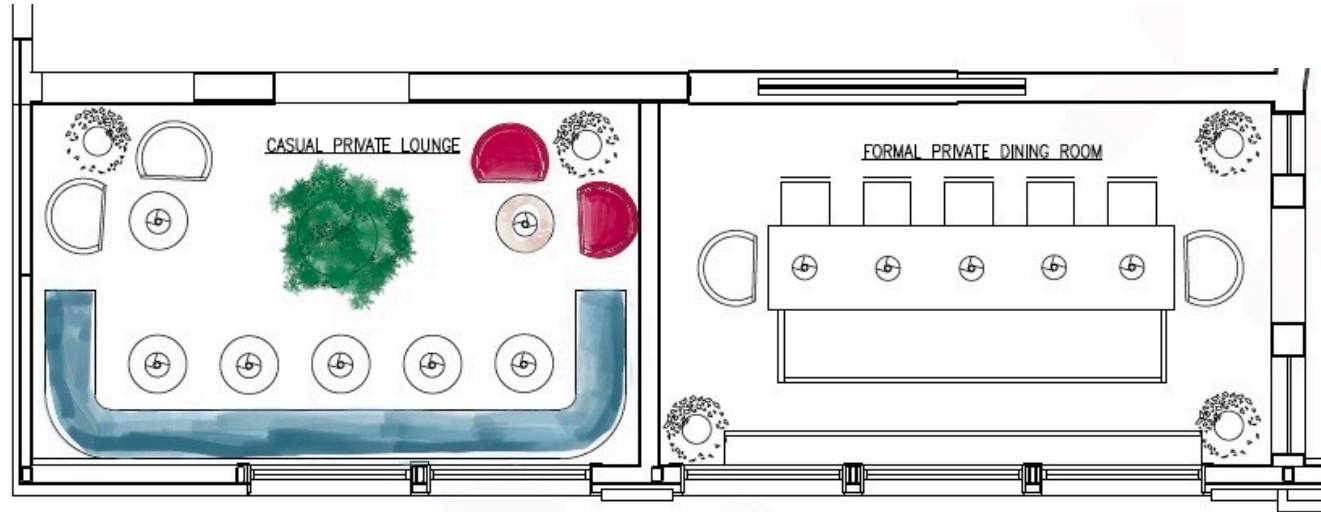
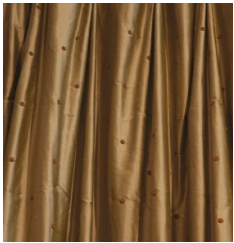
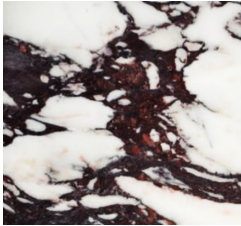
DINING ROOM

MATERIALS & COLOURS



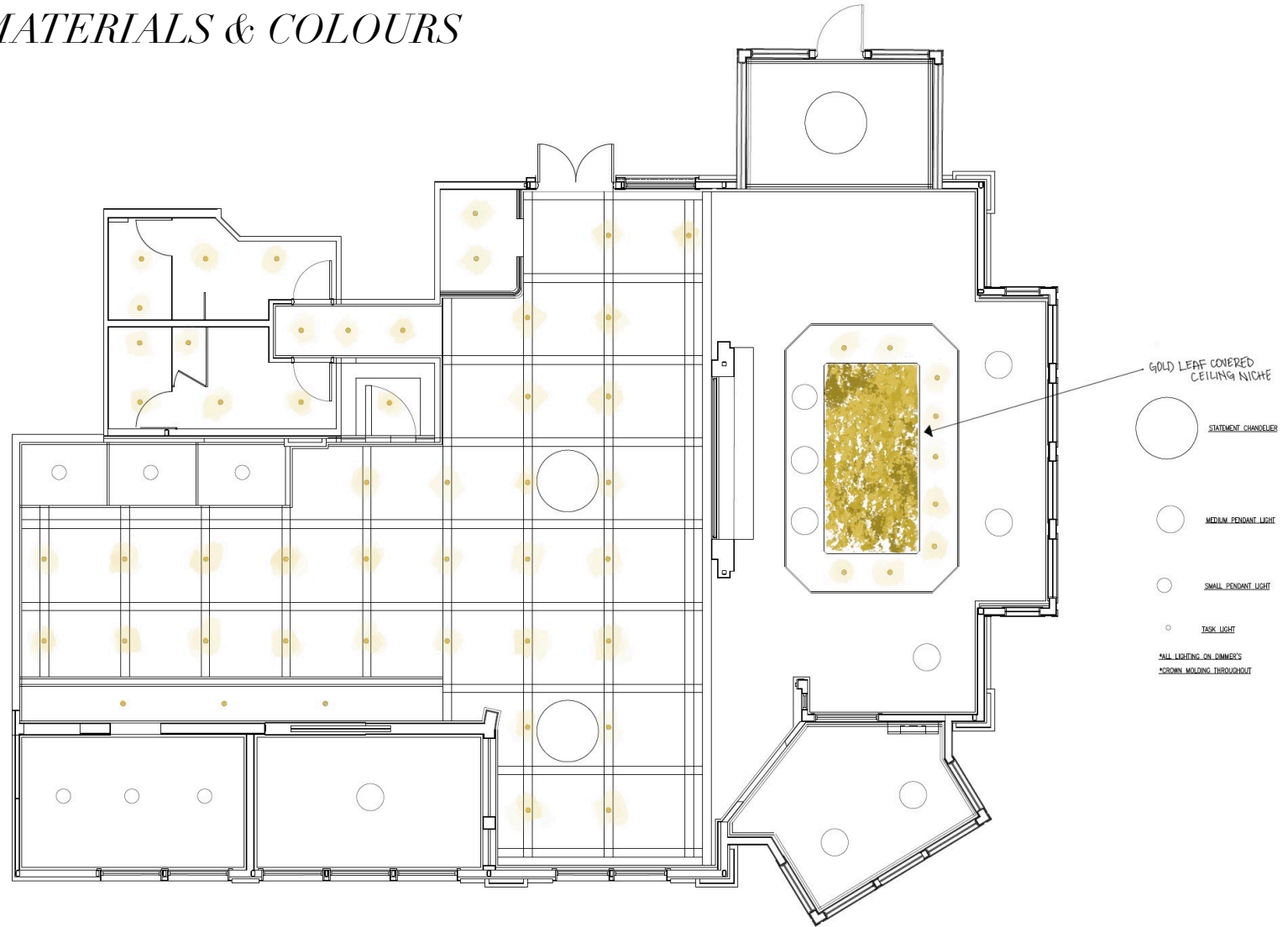
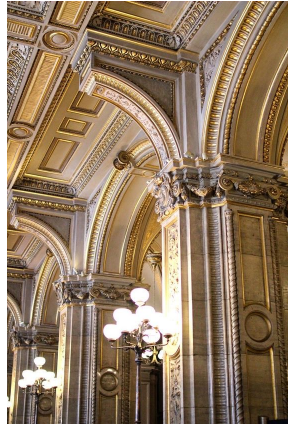
PRIVATE ROOMS

MATERIALS & COLOURS



CEILING FEATURES

MATERIALS & COLOURS



GOLD LEAF COVERED CEILING NICHE

STATEMENT CHANDELIER

MEDIUM PENDANT LIGHT

SMALL PENDANT LIGHT

TASK LIGHT

ALL LIGHTING ON DIMMER'S
CROWN MOULDING THROUGHOUT

ELEVATION

FRONT DINING AREA – RENDERING



PERSPECTIVE

MAIN DINING BOOTH – RENDERING



LOUIS SALON

HOTEL RITZ – PARIS



Ritz Paris

MB DESIGNS